

MAKE THE MAN LOVES ME

-GREAT TIME-

YOSHIYUKI YAMANAKA WITH JUNIOR MONCE

Music by: Arthur Schwartz

Words by: Dorothy Fields

(Written: 1951)

TRANSCRIBED BY RYOJU FUKUSHIRO

♩ = 60

TENOR SAXOPHONE

PIANO

TEN. SAX.

PNO.

TEN. SAX.

PNO.

4

6

8 *Am*⁷ *Am*^(maj9) *Am*⁶ *D*^{9(#11)} *D*¹³ *Dm*⁷ *G*^{13(b9)} *G*⁺⁹

TEN. SAX.

PNO.

Detailed description: This system covers measures 8 and 9. The tenor saxophone part features a melodic line with a triplet in measure 8 and a sixteenth-note triplet in measure 9. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols include *Am*⁷, *Am*^(maj9), *Am*⁶, *D*^{9(#11)}, *D*¹³, *Dm*⁷, *G*^{13(b9)}, and *G*⁺⁹. There are also articulation marks like '3' and '4'.

10 **A2** *C*^{maj7} *C*^{#07} *Dm*⁷ *C*^{maj13/E}

TEN. SAX.

PNO.

Detailed description: This system covers measures 10 and 11. Measure 10 is marked with a boxed 'A2'. The tenor saxophone part has a dotted quarter note in measure 10 and a melodic line in measure 11. The piano accompaniment features chords and a bass line. Chord symbols include *C*^{maj7}, *C*^{#07}, *Dm*⁷, *C*^{maj13/E}, *Bb*^{maj7}, *B*⁰⁷, *Cm*⁷, and *Bb*^{maj13/D}. There are also articulation marks like '3', '6', and '3'.

12 *F*^{maj7} *E/G* *G*^{13(b9)/F} *Em*⁷ *A*⁷ *Dm*⁷ *G*⁺⁷

TEN. SAX.

PNO.

Detailed description: This system covers measures 12 and 13. The tenor saxophone part has a melodic line with a triplet in measure 12 and a sixteenth-note triplet in measure 13. The piano accompaniment consists of chords and a bass line. Chord symbols include *F*^{maj7}, *E/G*, *G*^{13(b9)/F}, *Em*⁷, *A*⁷, *Dm*⁷, *G*⁺⁷, *Eb*^{maj7}, *D/F*, *F*^{13(b9)/Eb}, *Dm*⁷, *G*⁷, *Cm*⁷, and *F*⁺⁷. There are also articulation marks like '3', '3', and '5'.

14 Gm^{11} C^{13} $C7(\flat^{13}/9)$ $F\flat/9$ $Fmaj9$ $Bm^{11}(\flat5)$ $E7(\flat9)$ 3

TEN. SAX.

PNO.

16 Am^7 Dm^7 $G7(\flat9)$ $Cmaj7$ $A\sharp m^7$ $A7(\flat^{13}/9)$ $A7(\flat^{13}/9)$

TEN. SAX.

PNO.

18 **B** $A\flat$ $A\flat/9$ Fm^9 $B\flat m^9$ $E\flat^{13}(\sharp^{11})$

TEN. SAX.

PNO.

20 *Bbm⁹* *Eb7(^{#11}/₉)* *Cm⁷* *Cb⁷* *Bbm⁷* *Eb7(^{#9})*

TEN. SAX.

G#m⁹ *C#7(^{#11}/₉)* *A#m⁷* *A⁷* *G#m⁷* *C#7(^{#9})*

PNO.

22 *Ab^{6/9}* *Fm⁹* *Bbm⁹* *Eb* *Eb^b/Bb*

TEN. SAX.

F#^{6/9} *D#m⁹* *G#m⁹* *C#* *C#^b/G#*

PNO.

24 *Em⁷/D* *D7(SUS4)* *D¹³* *G⁷* *G¹³(b9)* *C#+9*

TEN. SAX.

Dm⁷/C *C7(SUS4)* *C¹³* *F⁷* *F¹³(b9)* *B+9*

PNO.

26 **A3** C Cmaj7 C^b C[#]o7 Dm⁷ Dm⁹ G⁷ 5

TEN. SAX.

PN.

28 F/A F/G G⁷(^b13/₉) G⁷(^b13/₉) Em⁷ A⁷ Dm⁷ G⁺⁷

TEN. SAX.

PN.

30 Gm¹¹ C¹³ C⁷(^b13/₉) F⁹/₆ E⁷

TEN. SAX.

PN.

32 A_m^7 D_m^7 $G^7(\flat^{13})$ C/G $G^{13}(\flat^9)$ C

TEN. SAX.

G_m^7 $G_m^{(maj^9)}$ G_m^7 C_m^7 $F^7(\flat^{13})$ $B\flat/F$ $F^{13}(\flat^9)$ $B\flat$

PNO.