

# C

## BASIC CHORD TONE EXERCISE

TRIAD  $\triangle$

MAJOR  
C

MINOR  
Cm

C-

AUGUMENTED  
C+

DIMINISHED  
C $^{\circ}$

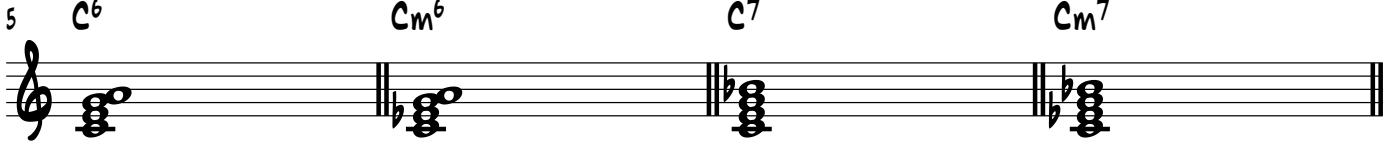


MAJOR SIXTH  
C $^6$

MINOR SIXTH  
Cm $^6$

MAJOR SEVENTH  
C $^7$

MINOR SEVENTH  
Cm $^7$



MINOR SEVENTH FLAT FIVE  
Cm $^7(b5)$

HALF DIMINISHED SEVENTH  
C $\delta^7$

DIMINISHED SEVENTH  
C $^{\circ}7$

SEVENTH SUSPENDED FOUR  
C $^7(sus4)$

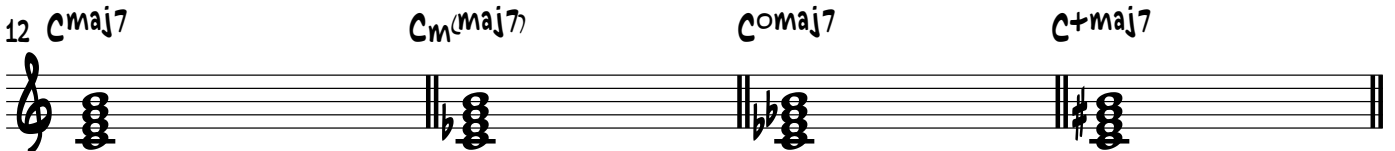


MAJOR SEVENTH  
Cmaj $^7$

MINOR MAJOR SEVENTH  
Cm(maj $^7$ )

DIMINISHED MAJOR SEVENTH  
C $^{\circ}$ maj $^7$

AUGUMENTED MAJOR SEVENTH  
C+maj $^7$



M = Major  
m = minor

maj = Major  
mi = minor

# F

## TRIAD $\triangle$

16

MAJOR	MINOR	AUGUMENTED	DIMINISHED
F	Fm F-	F+	F $^{\circ}$

20

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
F $^b$	Fm $^b$	F7	Fm7

24

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Fm7(b5)		F $^{\circ}$ 7	F7(SUS4)

27

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Fmaj7	Fm(maj7)	F $^{\circ}$ maj7	F+maj7

# Bb

## TRIAD $\triangle$

31

MAJOR	MINOR	AUGUMENTED	DIMINISHED
Bb	Bbm	Bb+	Bb $^{\circ}$

35

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
Bb $^6$	Bbm $^6$	Bb $^7$	Bbm $^7$

39

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Bbm $^7(b5)$		Bb $^{\circ}7$	Bb $^7(sus4)$

42

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Bbmaj $^7$	Bbm(maj $^7$ )	Bb $^{\circ}$ maj $^7$	Bb+maj $^7$

# E $\flat$

## TRIAD $\triangle$

46

MAJOR	MINOR	AUGUMENTED	DIMINISHED
E $\flat$	E $\flat$ m	E $\flat$ <sup>+</sup>	E $\flat$ <sup>o</sup>

50

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
E $\flat$ <sup>6</sup>	E $\flat$ m <sup>6</sup>	E $\flat$ <sup>7</sup>	E $\flat$ m <sup>7</sup>

54

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
E $\flat$ m <sup>7(b5)</sup>	E $\flat$ m <sup>7(b9)</sup>	E $\flat$ <sup>o7</sup>	E $\flat$ <sup>7(sus4)</sup>

57

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
E $\flat$ maj <sup>7</sup>	E $\flat$ m(maj <sup>7</sup> )	E $\flat$ omaj <sup>7</sup>	E $\flat$ <sup>+</sup> maj <sup>7</sup>

# Ab

## TRIAD $\triangle$

61

MAJOR	MINOR	AUGUMENTED	DIMINISHED
Ab	Abm	Ab+	Ab $^{\circ}$

65

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
Ab $^6$	Abm $^6$	Ab $^7$	Abm $^7$

69

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Abm $^7(b5)$		Ab $^{\circ 7}$	Ab $^7(sus4)$

72

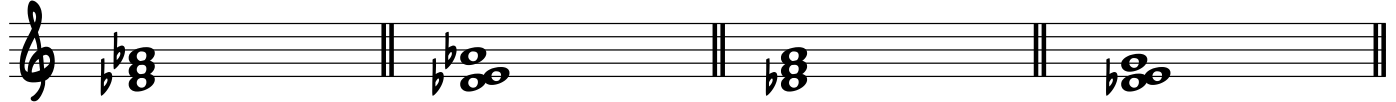
MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Abmaj $^7$	Abm(maj $^7$ )	Ab $^{\circ}$ maj $^7$	Ab+maj $^7$

# Db

## TRIAD $\triangle$

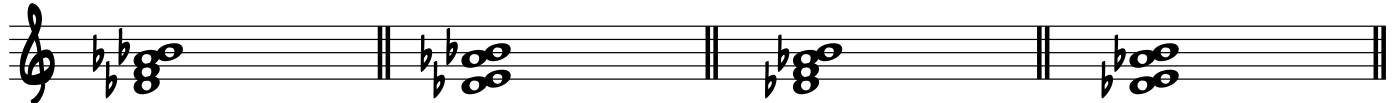
76

MAJOR	MINOR	AUGUMENTED	DIMINISHED
Db	Dbm	Db+	Db $^{\circ}$



80

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
Db $^6$	Dbm $^6$	Db $^7$	Dbm $^7$



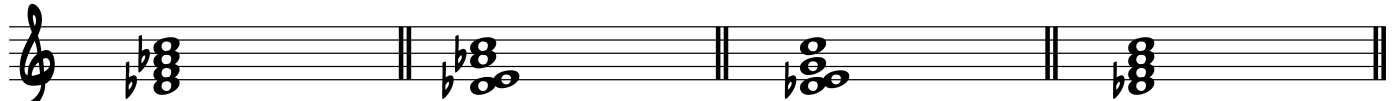
84

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Dbm $^7(b5)$		Db $^{\circ}7$	Db $^7(sus4)$



87

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Dbmaj $^7$	Dbm(maj $^7$ )	Db $^{\circ}$ maj $^7$	Db+maj $^7$




# G

## TRIAD $\triangle$

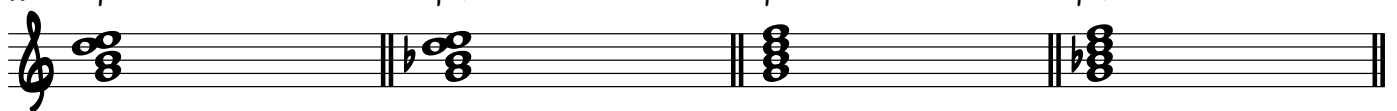
91

MAJOR	MINOR	AUGMENTED	DIMINISHED
G	Gm G-	G+	G $^{\circ}$



95

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
G $^6$	Gm $^6$	G $^7$	Gm $^7$




99

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Gm $^7(b5)$		G $^{\circ 7}$	G $^7(sus4)$



102

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Gmaj $^7$	Gm(maj $^7$ )	G $^{\circ}$ maj $^7$	G+maj $^7$



## D

TRIAD  $\triangle$ 

106

MAJOR	MINOR	AUGMENTED	DIMINISHED
D	Dm D-	D <sup>+</sup>	D <sup>o</sup>

110

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
D <sup>6</sup>	Dm <sup>6</sup>	D <sup>7</sup>	Dm <sup>7</sup>

114

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Dm <sup>7(b5)</sup>		D <sup>o7</sup>	D <sup>7(sus4)</sup>

117

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGMENTED MAJOR SEVENTH
Dmaj <sup>7</sup>	Dm(maj <sup>7</sup> )	D <sup>o</sup> maj <sup>7</sup>	D <sup>+</sup> maj <sup>7</sup>



# A

## TRIAD $\triangle$

121

MAJOR	MINOR	AUGUMENTED	DIMINISHED
A	Am A-	A <sup>+</sup>	A <sup>o</sup>

Musical notation for triads: A major (A), Am minor (Am), A augmented (A<sup>+</sup>), and A diminished (A<sup>o</sup>). Each chord is shown as a vertical stack of three notes on a treble clef staff with a key signature of one sharp (F#).

125

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
A <sup>6</sup>	Am <sup>6</sup>	A <sup>7</sup>	Am <sup>7</sup>

Musical notation for sixths and sevenths: A major sixth (A<sup>6</sup>), Am minor sixth (Am<sup>6</sup>), A major seventh (A<sup>7</sup>), and Am minor seventh (Am<sup>7</sup>). Each chord is shown as a vertical stack of four notes on a treble clef staff with a key signature of one sharp (F#).

129

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Am <sup>7(b5)</sup>	A <sup>o7</sup>	A <sup>o7</sup>	A <sup>7(SUS4)</sup>

Musical notation for complex seventh chords: Am<sup>7(b5)</sup> (minor seventh flat five), A<sup>o7</sup> (half diminished seventh), A<sup>o7</sup> (diminished seventh), and A<sup>7(SUS4)</sup> (seventh suspended four). Each chord is shown as a vertical stack of four notes on a treble clef staff with a key signature of one sharp (F#).

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
A <sup>maj7</sup>	Am <sup>(maj7)</sup>	A <sup>o</sup> maj7	A <sup>+</sup> maj7

132

Musical notation for major seventh chords: A<sup>maj7</sup> (major seventh), Am<sup>(maj7)</sup> (minor major seventh), A<sup>o</sup>maj7 (diminished major seventh), and A<sup>+</sup>maj7 (augmented major seventh). Each chord is shown as a vertical stack of four notes on a treble clef staff with a key signature of one sharp (F#).

## E

TRIAD  $\triangle$ 

136

MAJOR	MINOR	AUGUMENTED	DIMINISHED
E	Em E-	E+	E <sup>o</sup>

140

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
E <sup>6</sup>	Em <sup>6</sup>	E <sup>7</sup>	Em <sup>7</sup>

144

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
Em <sup>7(b5)</sup>		E <sup>o7</sup>	E <sup>7(sus4)</sup>

147

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
Emaj <sup>7</sup>	Em(maj <sup>7</sup> )	E <sup>o</sup> maj <sup>7</sup>	E+maj <sup>7</sup>

# B

## TRIAD $\triangle$

151

MAJOR	MINOR	AUGUMENTED	DIMINISHED
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$B$   $Bm$   $B-$   $B+$   $B^{\circ}$

155

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
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$B^6$   $Bm^6$   $B^7$   $Bm^7$

159

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
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$Bm7(b5)$   $B^{\circ}7$   $B^7(b9\#4)$

162

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
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$Bmaj7$   $Bm(maj7)$   $B^{\circ}maj7$   $B+maj7$

# F#

## TRIAD $\triangle$

166

MAJOR	MINOR	AUGUMENTED	DIMINISHED
F#	F#m	F#+	F# <sup>o</sup>

170

MAJOR SIXTH	MINOR SIXTH	MAJOR SEVENTH	MINOR SEVENTH
F# <sup>6</sup>	F#m <sup>6</sup>	F# <sup>7</sup>	F#m <sup>7</sup>

174

MINOR SEVENTH FLAT FIVE	HALF DIMINISHED SEVENTH	DIMINISHED SEVENTH	SEVENTH SUSPENDED FOUR
F#m <sup>7(b5)</sup>		F# <sup>o7</sup>	F# <sup>7(sus4)</sup>

177

MAJOR SEVENTH	MINOR MAJOR SEVENTH	DIMINISHED MAJOR SEVENTH	AUGUMENTED MAJOR SEVENTH
F#maj <sup>7</sup>	F#m(maj <sup>7</sup> )	F# <sup>o</sup> maj <sup>7</sup>	F#+maj <sup>7</sup>